

December 9th and 10th, 2011 – The Grand Finale

For the first time in my life, I realize that I wish I knew the terminology of ballet. This is because I think that only a really classical and formal artistic language could crisply describe the stunning elegance of the cosmic dance in these last couple of weeks of 2011. At the highest level of creativity possible within the human mind, classical dance is a *mélange* of archetypal themes and seeks to express the great truths and questions of life through movement. Perhaps an astrologer really is a connoisseur of the subtle beauty of the cosmic dance.

The cosmic choreographers are putting splendidly sparkling nuances into the last Full Moon of the 2011 cycle, which is exact @ 6:36 AM Pacific Time this Saturday December 10th. For this grand finale, the Moon will be setting low on the western horizon and fully eclipsed. You know how the Moon close to the horizon can seem several times larger than when it's higher in the sky? For this last Full Moon of the 2011 cycle, we will get all the fireworks. Not only is it a total Lunar eclipse, it is an eclipse of a setting Moon, which means it will have that inexplicably huge, low-hanging fruit quality that it has when it's on the horizon.

And isn't it lovely that it is happening early in the morning? The setting of the Moon and the start of a new day – it will be hard for the normal manic Full Moon energies to find a way in to the field of those of us savoring this passage. Everyone in the blown-pupil, hyper-sexual Friday night Moon fever mode will most likely be snoozing away at that point. The field of human energy around this Moon will then be more of a clean vibrational sort, allowing a great expansion of the future-fertile frequency which the choreographers have offered in this moment.

And may I tell you about what I think is the most breathtaking pas-de-deux of this scene? In the vernacular of astrology: At 11:03 PM Pacific on 12.09.11, there is a conjunction of the Moon and South Node coincidental with the direct station of Uranus in the first degree of Aries. In the most accessible language I can conjure, I will attempt to describe the nuances of this and what it says as the coda to the Dance of 2011.

2011 has been the year of coming-into-presence within who you really are. As in, not the tech-boom you, not the housing bubble you, but you as you are when you have to figure out what's next. For many of us, this has been incredibly uncomfortable, while at the same time many have taken positive steps they might not even be aware of. People everywhere are coming apart individually and yet coming together collectively.

During this year, Uranus entered Aries. Uranus in Aries is the energy of the crossroads – the place where we either change directions or not. It has especially to do with the battle between what was and what wants to be. Are you still clinging to old forms, or are you trusting your intuition to lead you forward? Think of your year, and think of all the people you know who've been struggling in that in-between land.

The South Node and the Moon are both evocative of past versions of ourselves. The South Node is the point in the chart where we can see our soul memory, our agreement to re-enact unfinished karmic business. And the Moon bears within it this unfinished business, and helps us come into contact with it this time. The Moon/South Node conjunction happens once a month and it is wonderful to track the degree of the zodiac in which it occurs, because it shows a point of release for this old stuff.

Uranus is wanting us to move, to go forward, to get over it, to become who we are this time. So you can see that each Moon/South Node conjunction during a Uranus in Aries era is a special opportunity to feel your way through the crossroad, to get on the new road. It has nothing to do with "how" to go, and everything to do with the feeling of where you are going. Does it feel clean? Is it in alignment with who you feel inside? Or does it feel like another round of the same old swill?

Uranus has been retrograde since early June, shining its light into each of us, bringing each of us into presence within ourselves. We will have the retrograde talk another time, but in one phrase, a retrograde planet is about energies we need to work on within ourselves before we bring them forth. So a nice 6 month long Uranus retrograde in Aries has given us ample opportunity to come to grips with whomever is in here. Most of us have found many whomevers within us. Which is great! Now you've got a team behind you, right?

Uranus retrograde has to do with an extremely subjective experience of the voices within. In other words, you may have felt caught in the story of your strange multiple-personality struggle. Sometimes depressed,

sometimes elated, neurotic, alienated, brilliant.... Well, whatever you've gotten out of it, you now get a chance to look around and see what it looks like here in the between realm to everyone else in here.

When Uranus goes direct it is a call for the collective to get into gear again. Retrograde, it brings into awareness all of our many selves. Direct, it leads all of us forward. Coming into contact with our many selves can feel like coming apart, but it is also about coming together with everyone – within and without!

So the coda, the last act, the final tableau of 2011 is this spectacular set up. At 11:03 PM Friday night, the Moon conjuncts the South Node and Uranus goes direct. This is an exceptional moment for releasing old patterns and starting in a new direction. In the perspective of everything that's happened and everything we've learned in 2011, it is a strikingly elegant statement that we are meant to get it – we are meant to find the truth within us and carry it forward into 2012. The Uranian consciousness of the most advanced part of ourselves starts to move forward and a big wad of baggage remains at the crossroads.

And so lightened, the next morning we get to witness a spectacular eclipse of the setting Moon.

A tour de force by the choreographers indeed.

May the Moon give you joy!

Jon