

## The Full Moon of February, 2013.

*"The very best expression of Pisces is to be in exile from the Divine while still opening one's soul to search and longing." Ellias Lonsdale*

This Full Moon is one of the pivotal points in the astrology of this year. What we are needing to do, what is being asked, the theme of our times you might say... is that we cease to sense ourselves as separate from each other or the Earth. We need to learn what it means for us as individuals to be human and we need to learn to see that same basic humanity in all the people of the world. Because what we will see then is that every one of us came here to experience and express "exile from the divine." Only then will we embrace ourselves and each other with a recognition that the Earth herself is the expression of the Divine we have been seeking all along. Many people are walking around claiming to know the Divine. I hear it all the time. And it's always about these guides or entities or something outside of the person talking. And I just say, "Cool" you know? And look for Vesta on the midheaven or something like that.

No one wants to admit, especially at this stage of the game, that they're anything but right there next to it. And yet, historically, we point to how many enlightened ones? 3 or 5 or something? Out of maybe 20 billion of us who have taken the trip? So, maybe take a look in the mirror now and then, you know?

On the Black Keys' first album, there's a line in one of their songs: "you don't know what the Sun's all about till the lights go out." As Abraham says, we learn from contrast. We all, at the soul level, desire contrast – otherwise we wouldn't be here. Here, and nowhere else, and at no other time, than Earth at the end of the Age of Pisces.

Here on Earth at the end of the age of Pisces, when you look in the mirror, what do YOU see? Last week, Saturn went retrograde and in that week North Korea blew up an atomic bomb, an asteroid blew up over Russia, and as usual, a bunch of innocent people all over the world got murdered. The Pope actually resigned! These are our mirrors at this time.

At the moment of this Full Moon, 3:26 PM Eastern on February 25<sup>th</sup>, there are five planets in Pisces. Six hours later, Venus enters the sign, too. This intense concentration of Piscean energy lasts until March 12<sup>th</sup>, when Mars enters Aries. In fact, for about 48 hours between March 10<sup>th</sup> and March 12<sup>th</sup> (during the next New Moon, actually), the Moon comes into Pisces making 7 planets, including all the personal planets, in Pisces. So, you know, let's talk about Pisces for a minute.

Here are a couple of stories that I think really show what it means to "do" Pisces. One is the way Harry Potter learns to overcome the Dementors. The Dementors are a great representation of what really intense Exile from the Divine feels like – they suck your soul out of you until you become hollow, living in submission, a walking shell. Kind of like the way a lot of humans experience life a lot of the time these days. The defense against Dementors is the Patronus charm, which is "an incarnation of the caster's innermost positive feelings." It might be adolescent fiction, but the metaphor of how to survive in a life-sucking society is pretty strong. If you haven't read "Harry Potter and the Prisoner of Azkaban," maybe now would be a good time.

Another story that I think describes the transformation Pisces is asking of us comes from a YouTube video taken inside a 7-11 during the 2011 Joplin tornado. When it starts out you hear some (what I would call) typically male, asteroidal control expressions as people try to stay above the sense of impending doom (or "Exile from the Divine"). And then it just gets really crazy until at a certain point, you hear a man start shouting "I love you, I love all of you...." Like you know, he figured it was over and what was the best thing he could do

while he still had breath? And he figured it out; he solved the problem of “exile from the Divine,” which is to express the Love within you simply because you have it, for everyone, for life itself.

Imagine what kind of emotions those people felt when they walked out of that 7-11 (which metaphorically can represent a certain Dementor-like soullessness) and found that the air was sweet, that the grass was green, that kind of thing. Imagine the closeness between those “survivors.”

Full Moon times are all about the mirror, and whether or not you’re willing to look into it, and whether or not you’re willing to be honest about what you see. I think for most of us, most of the time, what we see is an expression of karma, of images of what is desirable we received as children. We see what we want to see, or it’s opposite.

For the non-astrologers reading this, Full Moons happen when the Sun and Moon are on opposite sides of the Earth, i.e. in opposite signs. So when the Sun is in Pisces, the Full Moon is in Virgo.

So, if Pisces is trying to teach us to connect to each other in our “fallen” states, it is mirrored by Virgo – who wants to teach us to love ourselves in our fallen condition. In both cases, the lesson comes through contrast. Pisces’ job is to create a level of collective experience through which only compassion can survive. Virgo’s job is to teach recognition and acceptance of the fall from grace at the personal level – self-compassion – as a pre-req for collective compassion.

Hence the Full Moon of February, 2013. On the Pisces side of the mirror, and consistent with all the major astrological action this year, we’re being subjected to Dementors. On the Virgo side of the mirror, we’re finding out what it means to us personally that we are still here in this messy place. I mean, you can try as hard as you want to pretend that all your contrast is white, that the shadow you cast smells like roses, and that all your efforts are rewarded.

But you’d just be pulling more karma out of the reel.

There’s not going to be much slack for a while here. Maybe in the summer of 2015, things will sort of slow down and lighten up but maybe not. It’s nothing personal against you, but it is asking you to quit trying to be so perfect and above it all.

You see, until we’re ALL grateful for them, we still need Dementors.

On this monumental Full Moon, may you find yourself in a crowd of beautifully imperfect people, all embracing their Exile. Contrast my loves. It’s all about loving the contrasts.

EXPECTO PATRONUM!

With Love,

Jon

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*"If you meet your destiny half way, it will meet you all the way."*

Ellias Lonsdale.

Thank you,

Jon Waldrup

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