

HalfMoon Waxing June 2011 – Inspiration Exhalation

Each Moon cycle, from new to new, represents an opportunity to journey. There is a personal element to this opportunity in that whatever aspect of ourselves we are working on, each New Moon gives us a chance to renew our commitment in that direction.

We all feel the Moon, yet it is unusual these days for a person to be tuned in to the Moon so much that they are aware of its phases. One of the things I love about astrology is that it has tuned me in to the Moon at a level far beyond any I'd ever conceived.

There is an ancient mystical tradition that associates each day of the month with one of the seven classical planets of astrology. The order of the days of the week shows how the ancients viewed the energies of the Moon in her monthly journey. Thus, Saturday's were Saturn's days, Monday's were the Moon's, and so on. If you know the days of the week in one of the romantic languages, then you know the order in which the planets were felt to guide us through the Moon's journey. There were four cycles of seven days. Saturn initiated each cycle – the New Moon was his, as were the Half Waxing, the Full, and the Half Waning Moons.

The Saturn days of the Moon cycle were felt as direction changes in each month's Moon journey. So on Saturn-guided days, we could initiate the next phase of the journey. Sun days were days to experience polarities around the commitment we made and to infuse ourselves with the Solar will to carry the commitment through. Moon days attuned us to the frequency of the roots of things, gave us a chance to seek deeper in to the feeling of the journey. Mars days were days we felt as chances to activate the changes needed to fulfill the journey. Mercury days put us in direct contact with whatever we attracted in to our sphere with the energies of our journey. On Jupiter days we felt ourselves stretching into the co-creative destiny-realm of activated intentionality. And on Venus days we allowed ourselves to yearn and long for whatever was to be next in our journey, for Saturn came next again, so that we could again commit.

It is a truth about our times now that though the days of the week are still in this order, they have been disconnected from the Moon. The primacy of the rational mind over the intuitive mind has attempted to impose a rigid time-sensibility over us from which our spirits flee. The empirical mind has cast doubt over our ability to hope. What is the meaning of the Moon, if we don't know which day is Saturn's?

Many of us have found that the turning of the ages is bringing our spiritual sensibilities back to the fore. And so awareness of the soul connection to the Moon is deepening. And so the ways of growing through the Moon make themselves known again. (And please, if you are interested in learning more about using the planets to guide your weekly and monthly growth, feel free to contact me).

Looking into the Saturn phases of this month, I see it as an unusually rich opportunity to become deeply attuned to the primacy of hope over doubt. Last week on the New Moon, the energy of "A woman, 102 years old, casting a vote" taught me so much about living hopefully rather than doubtfully. Looking back over the last seven days, I can see how that commitment to live hopefully has been deepened by the experience of time.

Now, today, Saturn is again guiding me to strengthen my commitment to hope. The Omega symbol for the degree the Moon sits in is "A woman playing the didgeridoo." This energy speaks to communication that expresses the power and beauty of life itself. Since it is the Moon here, we feel this spark flowing through us. By communicating it, we help others let go of negative and insecure past-fixations.

There is something special about this month's Moons. I see this month as a guided tour towards hope, away from doubt. The New Moon planted the seed of it, guiding us towards the vision of living without doubt. This week, the Half Moon Waxing, which is exact at 7:10 pm Pacific time, asks us to do something with this hope. It is asking us to be ourselves instruments of the power of life. The sacred, mystical vision of "A woman playing a didgeridoo" – let it be you. Each time you feel doubt, whenever limiting beliefs enter your mind, let the breath of life flow through you so that others may hear it. The circular breathing of the didg player means that the hope you breathe out is the hope you breathe in.

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May hope flow through you!

Jon

for more information on how an Incarnational Astrology reading can benefit your understanding of the contrasts between hope and doubt your soul has chosen to work with, and how using the degree symbols can help you work with these contrasts, please contact me.