

June 4th and 5th, 2012 – Revealing the Treasure Within.

It is good to see all the information flowing around, tuning people in to Tuesday's Venus Transit. It is pleasing to imagine millions of people working with that energy. It will be one of those times, usually around eclipses, when the number of active, practicing astrologers goes well into the millions.

You may not have ever thought of yourself as an astrologer before, but the moment you tune in to the feeling of an event like an eclipse, you are (in my humble opinion) doing astrology. Or something – we may come up with another word for it.

For a long time, there's been this concept that astrology is sort of a dried out rehashing of ancient interpretations of signs and planets and that only the very strangest sort of people can "be" astrologers. You probably think of an astrologer as someone who tells you what a transit means, what your chart means, and so on.

According to Wikipedia, Astrology "consists of a number of belief systems which hold that there is a relationship between astronomical phenomena and events in the human world." And an astrologer is someone who "practices one or more forms of astrology."

So it seems to me that if you are tuning in to the Venus transit to see if there are events in the human world that can be correlated to that transit, then you are an astrologer.

It is interesting to note that the belief that there is *not* a relationship between astronomical phenomena and events in the human world is less than 500 years old. In other words, it's only during a small fraction of human history that people have felt separated from the cosmos.

Allow me to put my spin on "how far we've come" during our 500 years of separation. Do you realize that in this day and age many people think that something they call "the market" has more influence on human affairs than the heavens do? How lame is that?

Ah well. Another world is possible, a world in which even more of us pay more attention to our attunement to astronomical phenomena than we do to such things as "the market."

Now, I've noticed that a lot of the interpretations of this Venus transit that are going around are pretty much of what I call the "fluffy butterfly" type. Which is to say, saying that this particular event is going to be the portal to a higher dimension, or will bring about a miraculous transformation of some kind, or something like that. There are a lot of people selling escape.

I don't know about you, but I am pretty sure that I've heard it before – like, during the harmonic convergence or at the turn of the millennium or whatever. Golden light shining from our eyes, ears, and wherever else kind of stuff. Mass enlightenment could have happened on 8.24.87, 10.28.11, 11.11.11, etc. or it will happen tomorrow, or 12.21.12,

or.... Whatever. The more “ascension” dates those people put out there the less credibility astrology or any other energetic healing modality has.

And anyway, mass enlightenment is not what I’m seeing in this. Mainly because I don’t think that’s what life is about. I think we’re here because we want to be here, and that all these transits and all our karma are trying to teach us is how to be even more here, because it’s actually great here.

This Venus transit does offer a great opportunity to deepen the experience of being alive in a human body – and I’m all for that so let’s take a look at what the heavens are saying right now.

Now, something that is important to know is that the New Moon preceding any astrological event is going to greatly influence the expression of that event’s energy – it sets the tone, you might say. So, to understand the symphony of June 4th and 5th, you have to start by hearing what the New Moon on May 20th had to say.

Since that was also a Solar Eclipse, it got a lot of “fluffy butterfly” press, too. But if you’ve been reading my stuff you may have noted that I talked about it in terms of the fact that the Sun and Moon were conjuncting the South Node of the Moon – so my spin on it was that it was ***“a great opportunity to learn to love the consequences of your actions so that you may emanate a more delicious frequency into the universe.”***

You know, everything about your life at this moment is a consequence of your actions thus far and the truth really is that if you can love your life – as an expression of your attempt to be here – then you will actually start to emanate a more delicious frequency into the universe which will, immediately, start to match that frequency so that your life can become more delicious!

All karmic aspects of life are simply opportunities to shift the frequency that you emanate. All you have to do is take responsibility for the fact that you created them or drew them to you, and then fall in love with them because they are such perfect teachers.

Now that a couple of weeks have passed since the eclipse, I want to ask you to check in with yourself. Over the last couple of weeks has your work had a lot to do with integrating all the causality of your past or has it had to do with your ascension into another dimension?

Me, I’m more here, thank God.

Now, the Venus transit is not isolated – it’s not a solitary thing in between New Moons or anything like that. It is part of a series of events which, as you are all now astrologers, I invite you to tune into.

What happens first is that at 4:11 AM Pacific Time on June 4th, the Moon is Full in the 15th degree of Sagittarius. Next, at 2:04 PM on the 4th, Neptune goes retrograde in the 4th degree of Pisces. Then the transit is at its most exact on the 5th at 6:09 PM, in the 16th degree of Gemini.

So if you want to state succinctly and correctly just what is going on right now, you can say it this way: Venus is retrograde on its south node and conjunct the Sun during a Full Moon with Neptune stationing retrograde while Pluto, and Saturn are retrograde as well.

So first of all, the main thing, the only thing really, that matters here is YOUR EXPERIENCE of it! I mean, you are the best astrologer you'll ever have. But given that, how can I help you decipher the signals you're getting?

Really, *the two main themes* of not just this Venus transit but the whole month of Gemini, are *South Nodes and Retrograde Planets*. The Sun has been transiting the South Node of the Moon since the Eclipse/New Moon, and Venus is on its south node.

And, right now, Saturn, Pluto, Juno and Venus are all retrograde, with Neptune stationing as you read this.

South nodes and retrogrades. The search within. Let me put it like this: during what would normally be a very extroverted time, you are going to find your inner experience of yourself, your relationships, and your feelings to be really strong, and you are going to learn a lot from them. If your brain is full with all I've written so far, just know this: You will really be learning a lot from how you feel this month.

If you want more of the glorious details, here you go:

As a rule of thumb, Full Moons are always teaching you pay closer attention to your energy exchange with others. With all this south node stuff going on, what I'm getting is that some karmic pattern in your relationship life is resurfacing at this time, and it's impacting your current relationships. And since this is a Gemini Sun, Sag Moon thing what I would say is that this karmic pattern has to do with how you say what you want and go after it in life, and how your closest circle can have either a supportive or incredulous response to your stated vision. It's a hope and idealism vs. pragmatism and doubt kind of thing. And it's a partial eclipse of the Moon – the nodes are in play – saying “look here, find your basis, know where you've come from to get here.”

And with Neptune stationing retrograde in Pisces as this happens, there is going to be something that not only brings up some very deep childhood experiences that impacted your idealism but that also helps you connect to and feel compassion towards all others who've had the same kind of experience. In fact, June 4th could be a day when you really “get” something about the whole human race that is healing for you and which in some way helps you see what you can do to create harmony in the world. It's got that potential.

If you get a chance on the 4th, just tune into the human frequency. Just as you are emanating a frequency into the Universe, all of us together are too. And you are in some kind of a give-and-take exchange with that. See if you can identify your own tone within the collective hum.

Now let's consider Venus on its way down through the ecliptic while conjuncting the Sun. Stripped of all her flourishes and embellishments, Venus is the empty space inside

you. She wants. Mars can get you going but Venus is what gets you to the end of the road – because she wants what is there, that feeling of completion or accomplishment. You know the expression, “hits the spot?” Well, Venus is the spot that wants to be hit.

Artists express themselves through the finest flourishes and most subtle embellishments because they want the feeling of that ultimate gesture. The Prima Ballerina is an expression of desire itself and yet there is room for her to nuance a hand gesture, to arch her neck just so.

If in a conversation you pause, searching for the right word, Venus is doing that. If you are on the phone and doodling and find yourself tracing the perfect loop or filigree, Venus is doing that. She is the desire for fulfillment. And how do we fill that void most often? With relationship. With companionship. All your graceful gestures, all the ways in which you take care of your lover, these are also expressions of Venus’ desire for completion.

Think of the feeling of those moments, those pauses as you wondered how to best fulfill a sense of need... that is your Venus.

And from now through December 8th year, she’s below the ecliptic. So you are going to be looking for the completion within yourself. Not to say you won’t seek and find relationship, but that the aching emptiness, the yearning, is going to be for something within you. This is going to be a time for realizing what it is that you want, and what no longer serves you.

In order to fulfill my Venus’ desire for the ultimate earthification of this cosmic dance, I’m going to tune into a couple of significant degrees – for me, nothing “hits that spot” quite like really connecting to the energy of a zodiac degree. Let’s see how close I can get!

The degree I want to tune into first is Libra 24. This is where Saturn is, who guides us through New and Full Moons. His retrograde motion is very slow now, as he nears his direct station on June 25th. He’s in that degree from May 16th through June 8th, during both a Solar and a Lunar eclipse, so it’s one to pay a lot of attention to.

The Omega Symbols always work best for South Node-y, retrogradish types of energy. The Omega Symbol for Libra 24 is, “***Gemstones buried in the ground in the pattern of the constellation Orion.***”

You know where you get if you really take the South Node path? If you really tune into all the revisited themes?

You reconnect with your origin. Our bodies are how we interact with the Earth. And we intentionally bury within our bodies in each lifetime the original essence of who we are. We’re actually here for the treasure hunt! All these events and experiences are just you wandering on the map, not knowing that what you’re looking for, again and as always, is you.

This is an amazing time to actually see the pattern of your life.

Now let's look at the 16th degree of Gemini, where the Sun/Venus conjunction is exact (in the same latitude and longitude of the sky, and on Her descending node, i.e. passing through the ecliptic).

For a conjunction, you want to use the Pleiadian symbol. The Pleiadian symbol for Gemini 16 is, ***"A diva singing a passionate aria as the stage burns."***

This degree is speaking to your desire to sing, at the height of your capacity, your own song. Whatever it is you came here to do, you are being asked to enter that role. This energy is about the desire to express your truth, to reveal your pattern, to remove the veil hiding your beauty, right in the midst of the tragedy unfolding around you.

We live for crisis, for crescendo, for denouement, for the most complete expression of love and desire, on a stage – we wish for the world to know what it is that we truly want, and to witness our delivery of that, the expression of that desire.

You are being asked to look through whatever it is that has hidden you, to discover the treasure of your heart, so that you may let fly the sound of your own song.

Ask not for ascension, or transcendence, or release, or escape.

Ask for the experience of revelation, discovery, and recognition.

As you are willing to be seen, so others will reveal themselves.

May the Moon set you free!

In Love,

Jon